

WALTER KELLY RAZOR OF NEW YORK

CHANGHO H. H.

THE

# Lurline Quadrille

From

Wallaces Grand Opera

## LURLINE

BY

# Chas D'Albert.

Leeson

JUST PUBLISHED. LURLINE POLKA. (ELEGANTLY ILLUSTRATED) & LURLINE WALTZES.

NEW YORK.

Published by Wm HALL & SON. 543 Broadway.

London CRAMER BEALE & CO.



*Entered according to Act of Congress: 1860 by Wm Hall & Son in the Clerk's Office of the District Court of the Southern Dis<sup>t</sup> of New York*



# LURLINE.



Quadrille upon  
WM. V. Wallace's Opera, Lurline.

by CHA'S D'ALBERT.

"SAIL! SAIL! ON THE MIDNIGHT GALE."

1.  
PANTALON.



*ff* CHORUS.



*ff*



The first system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

**CODA.**

The CODA section is marked with a forte (*ff*) dynamic. It features a series of chords in the treble staff and a more active bass line. The section concludes with a final chord in the treble staff.

The section concludes with a final cadence. The treble staff ends with a half note G4, and the bass staff ends with a half note G2. The word "Fine." is written at the end of the system.

*p*

The section begins with a piano (*p*) dynamic. The treble staff features a series of sixteenth-note runs, while the bass staff has a steady eighth-note accompaniment.

The section concludes with a crescendo (*cresc.*) and a double bar line. The word "D.C." (Da Capo) is written at the bottom right of the page.



"MY HOME, MY HEART'S FIRST HOME."

Ballad Sung by Mr Harrison.

2.  
É T É.  
*ff*

Fine. *p*



MY HOME, MY HEART'S FIRST HOME.

*ff*

*f*

D. C.



"TAKE THIS CUP OF SPARKLING WINE."

Rondo Sung by Miss Pyne.

3. *p*  
POULE.

CODA.

"HOMAGE AND TRIBUTE."

Fine. *ff*



"THE NAIAD'S SPELL"

ROMANCE.

4.  
TRENISE.

The musical score is written for piano and is in 6/8 time. It consists of five systems of music. The first system is marked *ff* and includes a *2nd time ff.* section. The second system ends with a *Fine.* marking and a *p* dynamic. The fourth system includes a *cresc.* marking. The score concludes with *D.C.* (Da Capo).



“THE NECTAR CUP MAY YIELD DELIGHT.”

“AH! SOFT AFFECTION TO THY REST.”

5. FINALE.

The first system of music features a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and eighth notes A4-G4. The bass clef staff provides a harmonic accompaniment with chords. A piano (*p*) dynamic marking is placed above the first measure of the bass staff.

The second system continues the musical piece. The treble staff shows a melodic line with eighth and quarter notes. The bass staff features a steady accompaniment of chords. A fortissimo (*ff*) dynamic marking is placed above the fifth measure of the bass staff.

The third system concludes the first section of the piece. The treble staff ends with a quarter note G4. The bass staff ends with a quarter note G2. A double bar line is present, with the word "Fine." written to the right of the staff.

“AH! SOFT AFFECTION TO THY REST.”

The fourth system begins the second section of the piece. The treble staff starts with a quarter rest, followed by a quarter note G4. The bass staff provides a harmonic accompaniment with chords.

The fifth system continues the musical piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff features a steady accompaniment of chords.

The sixth system concludes the second section of the piece. The treble staff ends with a quarter note G4. The bass staff ends with a quarter note G2. A double bar line is present at the end of the system.



9

*p*

*ff*

"THE NECTAR CUP MAY YIELD DELIGHT."

*ff*

D.C.



